

Die Gedanken sind frei

Ich war vom 27. - 30. Juni 1980 zum ersten Mal auf der NAMM Show in Chicago, wo auch das Synclavier II vorgestellt wurde.

Vor mir probierte der Inhaber eines großen Musicstores aus Köln mit seinem Mitarbeiter das Gerät aus. Mit einem gewissen höhnischen Unterton meinte er zu diesem Mitarbeiter: „Klingt wie unser Farfisa Synthorchestra“ und verließ den Stand.

Ich habe dann von dem Aussteller gehört, dass ABBA gerade dagewesen seien und sofort eins bestellt hätten.

Was ich mir dazu gedacht habe, schreibe ich hier mal lieber nicht.

SYNCLAVIER II

It's the last synthesizer you'll ever need.

Synclavier II is the most complete fully programmable synthesizer ever created. Designed for both live performance and studio use, it's fast, absolutely accurate, and completely drift free. It automatically tunes to A=440 when you turn it on, and remains rock steady regardless of any temperature changes.

Synclavier II is easy to operate.

Synclavier II's front panel is conveniently divided into five easily identifiable sections. From left to right they are as follows: (1) the control knob, used to make all changes in sounds, and the digital display window which reads out those changes; (2) the digital oscillators and envelope generators used for programming new sounds; (3) the 16 track digital memory recorder; (4) all special programmable keyboard controls and

real time effects; (5) the control buttons for storing and recalling sounds.

You don't have to learn a digital language in order to operate Synclavier II. All programming is accomplished by using multiple select buttons and the control knob. All the select buttons on Synclavier II's front panel are labeled according to their musical function, not according to their digital function. And many of the select buttons are labeled in terms you'll already be familiar with from using analog synthesizers.

Synclavier II takes the guesswork out of programming.

A digital display window reads out the exact amount of each setting you make on the front panel. Just push the button corresponding to the control you

wish to change, and the exact amount of that control appears in the digital window. To make any changes, simply turn the silver knob.

For example, notice the 440.0 in the window pictured below. Then notice that the LED across from the word Hertz is lit. This tells you that the number in the window is measuring frequency or pitch.

To increase the pitch, turn the silver knob clockwise. To decrease the pitch, turn the knob counterclockwise. The farther you turn the knob, the faster the pitch changes. As you turn the knob, you will clearly hear the pitch change corresponding to the numbers changing in the window. When you've tuned to the desired pitch, the new number appearing in the window will be the exact frequency of your new tuning. All changes are easily made in this way.

Synclavier II's capabilities are completely expandable.

Synclavier II's fully programmable voices can be expanded from 8 to 128 voices. Its digital memory recorder can be extended from 2,000 to 15,000 notes. And no matter how large Synclavier II's capabilities get, its keyboard unit remains the same size!

